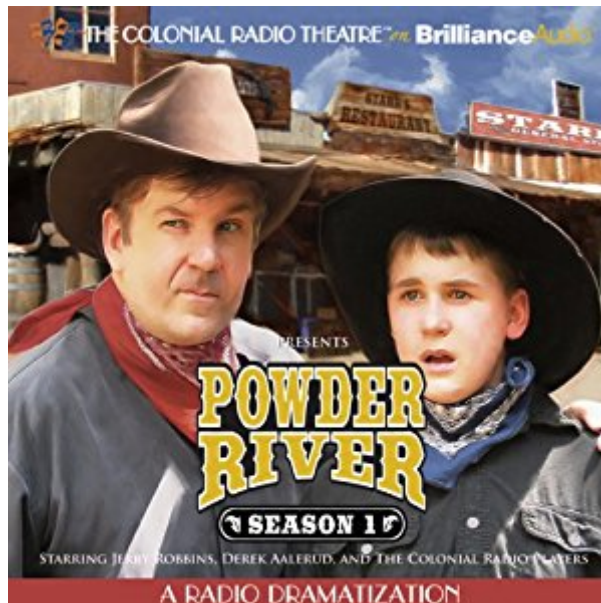


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Powder River - Season One: A Radio Dramatization



Synopsis

Former lawman turned rancher Britt MacMasters and his son Chad begin a new life in Clearmont, Wyoming until Britt's past returns to haunt them. One of the toughest outlaw gangs in the west is headed to Clearmont for revenge. Episodes include: "The Preacher," "A Tangled Rope," "A Friend In Need," "Battle At Ricochet Rock," "The Gold Wagon," "Peace Of Mind," "The Lost Mine," "Never The Twain," "The Winter Soldier," "The Wind In The Mountain," "The Vengeance Trail," "The Wine Of Life," "The Mark Of A Killer," "Dancing With The Devil," and "Thunder On The River."

Book Information

Audible Audio Edition

Listening Length: 6 hours 13 minutes

Program Type: Audiobook

Version: Original recording

Publisher: The Colonial Radio Theatre on Brilliance Audio

Audible.com Release Date: October 28, 2011

Language: English

ASIN: B0060N8LES

Best Sellers Rank: #45 in Books > Audible Audiobooks > Fiction & Literature > Drama #1286 in Books > Literature & Fiction > Dramas & Plays #10188 in Books > Literature & Fiction > Literary

Customer Reviews

I have been listening to this show since I first heard it on Sirius XM. While the first season is not the strongest, it certainly laid down the foundation for what turns out to be classic radio western adventure that brings me back to the wonderful shows of the past. Very strong on character development and some stories that may seem like a mixed bag (shoot out with Indians in one episode, a family drama with no action in the next), but you can't help but to get involved with the characters the more episodes you listen to. I have heard all four seasons and it is solid western adventure. I bought these episodes on download a few years ago but wanted them on CD. Great sound effects, and western music like the old movies. This series is a lot of fun to listen to. I am a Colonial Radio fan, and I am very happy they are releasing so many programs lately.

Purchased Powder River as a Christmas gift for my dad who drives a big truck. He loves listening to this series while he is on the road for several days. Dad approved :)

I love the series since I found it on my local radio and have been trying to buy the older seasons. Just received this version and feel it's lacking. It is marked as "LIBRARY EDITION" so it has minimum markings on the outside and no guide book like some others that I have purchased. The CD's aren't marked with episodes names and there is nothing on the back of the case. As well the case shows wear and is very dusty. I almost wonder if it wasn't pulled out of library use and sold through . Oh well worth the money spent just for the show.

Well written with interesting story plots. I especially like the characterization. The listener feels connected to the main characters enjoying their individual quirks.

I bought these because Sirius/XM got ride of the Book Radio channel where I listened to them faithfully for years. I will eventually get the complete set.

I've recently gotten into radio dramas, not audio books that are being narrated but full fledged audio plays with a full cast of actors, music and sound effects. It is something of a lost art (albeit it has seen a bit of a comeback here recently) but one I find highly enjoyable when done right. I came across the Colonial Radio Theater's "Powder River" and, being a fan of the western genre (among others), decided to give it a listen. Let's get the bad out of the way first... the acting is all over the map here, some performances are top notch and ring true while others sound like they pulled me off the street and asked me to act my way out of a paper sack (it's a euphemism meaning I couldn't do it if my life depended on it!). The writing is often a bit hokey and some of the western terminology is flat out wrong (it's Corn DODGERS not Corn DOGGERS).OK, having been honest with you about that I can still tell you this is a very pleasing entertainment if you can get past the mixed performances and the sometimes shaky writing. Why do I still strongly recommend it? Well, the good outweighs the bad in my opinion. The stories are often exciting (if sometimes predictable) and the characters are all too likeable while the music and sound affects are all top notch. All of this alone would make this CRT production worth listening to but what really sets it up a notch is writer, director and star Jerry Robbins' willingness to take some extreme risks with his story and characters. Just when you think the story is going to remain lighthearted and glib Robbins does an abrupt turn and takes the listener into much, much darker territory. This really took me by surprise and knocked the wind out of my sails. I won't say anymore but whenever a storyteller decides not to play it safe and can make me gasp in surprise he/she has earned my respect. Kudos to Mr. Robbins

and the Colonial Radio Theater players for keeping audio drama alive and well and thanks especially for being able to circumvent my expectations and delivering a story with some well placed punches right smack into my complacency.

I have been hooked on this western series since I first heard it air on XM radio. It has the classic feel of the westerns that I grew up with, Gun Smoke, the Rifle man etc. The characters and the town have come to life for me, and I look forward to my visits to Clearmont WY. Some episodes are action packed, and others just meander. I love them all and look forward to many more seasons to come. As they say in the Saloon, Top shelf Boss!

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